

Oak Grove Community Council - Regular Meeting Minutes

Meeting Name:	Oak Grove Community Council Regular Business Meeting		
Meeting Date:	May 22, 2019	Start Time:	7:00 p.m.
Location:	Rose Villa - Performing Arts Center	End Time:	8:45 p.m.
Address:	13505 SE River Road, Milwaukie	Minute Taker:	Jan Lindstrom
Voting Members Present: 38			
Tom Andrews, Mary Bailey, Bob Bohannon, Patt Callender, Susan Cassuto, Kathleen Chapman, Valerie Chapman, Diane Chown, Jane Civiletti, Sue Conachan, Jeannine Defeyler, Dave Dobak, Jan Dobak, Joseph Edge, Gene Fifield, Lynn Fisher, Marilyn Gottschall, Janice Green, Annette Guarriello, Thelma Haggemiller, Tom Hogan, Eleanore Hunter, Troy Kerth, Jan Lindstrom, Jim Meyer, Gwion Miller, Linda O'Malia, Carol Powers, Paul Savas, Fred Sawyer, Jason Schreppel, Abby Smith, Casey Snoeberger, Fred Swingle, Baldwin van der Bijl, Greg Wenneson, Deborah Wheeler, Robert Zimmer			
Non-Voting Members Present: 15			
Ann Aalund, Karl Brandsen, Ginger Fink, George Green, Evan Griffith, Ben Henzel, Jeri Hise, John Jaeger, Alden Jole, Arthur Moore, Lisa Nowak, Elaine Plaisance, Patricia Thom, Ken Wells, Lea Wells			
Visitors and Guests Present: 5			
Kay Weaver, Sonya Norton, Karen Bjorkland, Ceama Piontek, Belinda Mistirek			
7:00 p.m.	Meeting Agenda		Discussion led by:
	Welcome, Introductions and Officer Reports		Joseph Edge
Members, guests and visitors were invited to introduce themselves. Secretary Jan Lindstrom asked if there were any additions or corrections to the April 24 Regular Meeting Minutes. There being none, the minutes were approved as distributed. Treasurer Jane Civiletti reported that the previous checking account balance was \$2287.47. After tabulating one bill of \$75.50 for website hosting and donations of \$50.00 from the April meeting, the new balance is \$2257.98.			
7:10 p.m.	Program:		Discussion led by:
	Local Artist: George Green / George D. Green Art Institute		George Green
<p>George Green was raised in Corvallis, OR, taught art at the University of Texas in Austin and the State University of New York. He resigned teaching to move to NYC and live as a full-time artist. After achieving success in NYC, he tired of living in four square blocks with 16,000 other painters, of never talking to a "regular" person. He showed in Oregon and found out the people are very nice. He moved back to Oregon and decided to show art in Oregon first instead of NYC. He said to himself, "it's a crazy idea, but we know some of the best artists in the world. So, we invited NYC artists to participate. For the first time, our friends are doing something decent just for the fun of it. That's what our institute is all about. We put on some of the best shows mainly to kids, who would never have a chance to see this work. We hold shows at the fire house, the grange hall, the Boys & Girls Club. Kids see the work in a show. Then they see it in an art history book. It's very exciting. You can't see these pictures in Corvallis. Our institute is a correction to that circumstance -- making sure the young ones get to see art in person. Our goal is not to make people into artists. We want to present them with an opportunity to develop their own creativity. We also put on free workshops for kids. They're eccentric drawing classes. A drawing about the drawing you're making. Once a kid has an experienced that, it's amazing, because it's something they did; it stays with them forever. Classes are the main thing we do, except for putting on amazing exhibitions."</p> <p>Eleanore Hunter asked about local shows. As none are planned, she suggested working with Rose Villa. George said he makes "good American pictures." He "leaves the art to the French."</p> <p>Paul Savas asked how long the artwork is displayed. George answered that shows vary. In Albany, a week. At the Schnitzer, 3-1/2 months. Paul mentioned Clackamas County's program to display art in county buildings. In response to a question about the medium he works in, George said he works with acrylic paint, noting he is impatient by temperament and acrylic paint dries faster. "I have to be in the flow, let something lead to something intuitively," he added. For more information about George's work and his institute, see https://www.georgedgreenartinstitute.org.</p>			
	Good Roots Community Church		Arthur Moore
Arthur Moore explained that ten years ago, he received a call from Michael Birch. Eleanore Hunter and I had searched all over for a community garden. We found out Michael Birch from Good Roots Community Church wanted to put in a			

garden. A garden serving as a fresh food bank. He wanted to start a garden where people could get fresh vegetables and fruit anytime. Frequently, a community garden requires people to pay and tend individual lots. This is a community garden where people can come anytime and pick vegetables.

The garden features four beds of asparagus, 76 tomato plants, green beans, zucchini, cucumbers. “You’re all welcome to come pick it anytime,” Arthur said, adding that they regularly give fresh produce to the food bank. They also have six beds of potatoes, cilantro, every herb you can think of – rosemary, sage, parsley, chives, thyme. Volunteers come on Saturday and receive a tour of whatever’s new. Those who feel like working in the garden are welcome to join them any Sat. morning. They also compost all the leftover food from the food bank. It all goes back into the garden. Also lots of people in the neighborhood dropping off grass clippings. They have a pile of leaves 1/3 size of the Performing Arts Center room. They also recently received a donation of three truckloads of dirt.

In response to a question about other community gardens around, Arthur said, “There is no other place on the planet that has 360 square feet of organic vegetables available to anyone at any time. No regulations. Open for everybody. We are trying to expand it. A group called “Schoolyard Farms” has a large garden at New Urban High School and one at Candy Lane Elementary. “It all blew up a few weeks ago,” Arthur said. “We’re trying to get it going again; we got in touch with the teacher they turned it over to -- it’s about an acre-and-a-half of weeds. We’re going to get working on that.”

In answer to a question about how Good Roots is funded, Arthur explained that over the nine years they’ve been running it, he has been paying for items they need; they also receive some money from the food bank. “We never have any problem,” Arthur added. “We save our seeds and make our own compost.”

When asked if he is currently working with Rose Villa, Arthur said he runs “5,200 feet at the bottom of the hill.” He also grows vegetables for Rose Villa’s Harvest Grill.

	Land Use Application Review Team (LUART)	Joseph Edge
<ul style="list-style-type: none"> ○ Z0235-17 Kellogg Ave Storage Building Mural Update 	<p>The muralist has been chosen – Ursula Barton at a special meeting held May 8. Comments from the community were solicited via email.</p> <p>Lynn Fisher asked if there were dimensions for the mural.</p> <p>Joseph said “no,” only dimensions for the mural on the building.</p> <p>Paul Savas noted that at the special OGCC meeting on May 8, there was an indication by Luke Peters that the artist would listen to our thoughts at a meeting in the next week or two, that we would be able to share our thoughts about the updated design.</p> <p>Joseph said Ursula has adjusted her design based on the feedback we have already provided, but that he had not heard that there would be another round of input.</p> <p>Paul suggested the artist remove buildings from the mural to make it more of a natural design, depict oak trees as opposed to fir trees, and make it less busy.</p> <p>Casey Snoeberger said Luke Peters seemed fairly open; since it’s a new thing for him and us, if we give him direction, he’ll probably take it within reason. Or if we reached out to the artist, she would probably be open to our input.</p> <p>Baldwin van der Bijl asked if it would be appropriate to draft a letter to say, ‘here’s what we want to see, here’s what we don’t want to see?’</p> <p>Joseph agreed, but said we may not have that opportunity</p> <p>Jason Schreppel noted the short timeline for the project</p> <p>Joseph said the timeline is very aggressive to get it opened on time.</p>	<ul style="list-style-type: none"> ○ Z0174-19 5501 SE Thiessen Road Overnight Safe Shelter Application on hold ○ Z0198-19 14928 SE Oatfield Road 4-lot subdivision Nothing new at present. ○ A-2019-001 4900 SE Lake Road Annexation (City of Milwaukie) Milwaukie already providing essential services; no reason to fight this annexation.

8:10 p.m.	Committee Updates:	Discussion led by:
	MAP-IT/Park Avenue Community Project	Karen Bjorkland
<p>MAP-IT Chair Karen Bjorkland is now chair of McLoughlin Area Plan Implementation Team (MAP-IT) since previous Chair Terry Gibson resigned to move to Arizona. We need to answer questions for the BCC by June 11th. The project was originally one big project, but was broken into two. Phase I is ending now. Community engagement is crucial to the project. A consultant for phase I did a bunch of work, surveys, made recommendations for phase 2 of the project; a proposed scope of work; anything not in the scope of work, the BCC needs to know about (community's recommended revisions). Is there anything missing? Committees have been created for the next phase; you can give feedback if you don't agree with the committee makeup or other important things. Today at the BCC meeting, the consultant suggested the extra work being proposed is not in the original proposal; there's not enough money to do it; need to consider if that work is necessary or if there is another way to get it done. For ex., people in the project area should come up with guiding principles for where things should go; should a consultant be hired for that, or is there some other way to provide feedback? Also, an anti-displacement strategy should be set out separately.</p> <p>Phase II - Scope of Work Proposed Revisions. Natural areas are an asset, not a barrier. An equitable engagement strategy was added. The other nodes that get development and planned are inclusive in the public engagement process. The Community Advisory Committee should work with the Grant Management Team. Create Park Avenue guiding principles (aligned with MAP). Hold up to two education workshops to discuss best practices. Create a framework plan (graphic showing development opportunity areas, potential connections, public open space opportunities; all changes rec. by the consultant. There is a summarized list (from slide "phase II Scope of Work Proposed Revisions bullet points"); we prefer workshops rather than literature. Studying additional flexibility as a way to achieve community's goals. Active uses on ground floors of buildings. It's difficult to work with ODOT to transform McLoughlin; do we focus on that, or add more flexibility to approach that incrementally? You are welcome to attend the board meeting on June 6 or send feedback on the plan to contact@oakgrovecpo.org.</p> <p>We need to send comments in the day after the board meeting on June 7 in order to give the BCC time to read them; the consultant has proposed to change the scope of work; would the group that created it want an opportunity to review it and give feedback?</p> <p>Valerie Chapman said it was important to know the cost of the changes.</p> <p>Karen said that is a recommendation we will make.</p> <p>Casey asked where we can find the info?</p> <p>Joseph said the County's Planning and Zoning Division website has the information.</p> <p>Paul Savas said those who did not have a chance to attend the recent meeting on the Park Ave. project at the Elks Lodge should listen to the tape to hear the community's comments. He also invited everyone to attend the June 6 town hall at Concord Elementary School from 6-8 p.m. It's important for the BCC and staff to make sure people who live, work or own property within the Park Ave. circle have the greatest weight of approval, but it does not diminish other feedback.</p> <p>Lorraine Gonzales from the County said June 3rd would be an ideal deadline by which the County could receive additional feedback to include in the BCC packet for the June 11 meeting.</p>		
	Oak Grove-Lake Oswego Ped/Bike Bridge Advisory Committee	Joseph Edge
<p>The group is meeting next week for the first time, Wed., May 29 from 6 p.m. to 9 p.m. here at the Performing Arts Center at Rose Villa, 13505 SE River Road. The public is welcome to attend.</p>		
	PBAC: Courtney Sidewalks Grant Application	Joseph Edge
<p>A grant request is being submitted to Metro by the Ped/Bike Advisory Committee. It's called the Courtney Avenue Sidewalks and Bikeway. They are asking for a letter of support from us for a Metro RFF grant. It would mean adding sidewalks on both sides of the street. It does not indicate whether trees removed in the process will be replanted elsewhere.</p>		

MOTION: Valerie moved that the OGCC write a letter of support for the grant. Casey suggested that in writing the letter of support, we ask that they maintain the existing trees as best as possible. The motion passed UNANIMOUSLY.

8:40 p.m.	Announcements	Discussion led by:
	Oak Lodge Water Services District – Board member Lynn Fisher announced there is an opening on the board of directors and invited interested citizens to apply.	Lynn Fisher
8:50 p.m.	Schedule review: <ul style="list-style-type: none"> ● Future OGCC Meetings - 7 pm at Rose Villa - Performing Arts Center: Jun 26, Jul 24, Aug 28, Sep 25 ● Future OGCC Board Meetings - 6:45 pm at Oak Lodge Fire Station: June 6, Jul 8 (@ <i>OLWS HQ</i>), Aug 1, Sep 5 	Joseph Edge
9:05 p.m.	Adjourn	